



FIRST ANNUAL
PIKES PEAK
LAVENDER
FILM FESTIVAL

Colorado Springs Fine Arts Center

September 22 & 23

www.lavenderfilms.org

635-7142



Program 2000

Festival Sponsors

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DANCE! Same gender classes SWING etc Call Suellen 634-4434

Dr. Ellen Fay-Johnson, minister of All Souls Unitarian Church

Alma

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Good Earth Garden Center, 1330 N. Walnut Street, 473-3399

Paul

Iron Springs Chateau, 444 Ruxton, Manitou Springs, 685-5104

Bob

Mountain Mama Natural Foods, 1625-A W. Uintah, 633-4139

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Lee Rodman, Attorney-at Law, 319 N. Weber, 473-3737

Wag-N-Wash, 1625 West Uintah, 457-WASH

Jeff

Julie A. Wolfe, Attorney-at-Law, 10 Boulder Crescent, 633-7101

Festival pass gets you into the **Hide and Seek** free Sept. 22&23

Film Sponsors

Opening Night

Friday, September 22, 2000

8:30 p.m. *Punks* (P. 5)

10:15 p.m. *But I'm a Cheerleader* (P. 6)

The Gill Foundation

Saturday Program

September 23, 2000

10 a.m. *Revoir Julie* (P. 7)

Alternative Women's Health Care

Healing Touch Chiropractic *Bert*

Laura Holland, Muir Agency *Jeff*

Linda Sutton, M.A. *Bert*

12:00 noon *Rock The Boat* (P. 8)

United Court of the Pikes Peak Empire *Bob*

FUSION! *Paul Jeff*

Paul Scherper *Quality Inn Jeff*

2:30 p.m. *Ji Sor (Intimates)* (P. 9)

Kathleen Gorman, CPA, CFP *Sal*

Mary Friedrichs, LCSW *Bert*

Carolyn Cathey and Ginger Boston

5:00 p.m. *24 Nights* (P. 10)

Gertrude's Restaurant *Jeff*

Robert P. Armintor *Alma*

Law Office of Robert M. Moyers *Alma*

7:45 p.m. *Aimée and Jaguar* (P. 11)

Springs Magazine and Jewish Voices for Justice

(Sharon Friedman)

Art and Frame Approach *Alma*

Poor Richard's—Little Richard's *Alma*

10:15 p.m. *Lilies* (P. 12)

Salon Thomas *Bob*



Welcome to the First Annual

Pikes Peak Lavender Film Festival!



Colorado Springs joins 150 cities throughout the world with the advent of our first lesbian, gay, bisexual and transgender film festival. Our efforts to produce this festival began almost 18 months ago. Although we were ultimately unsuccessful in securing a theater in our initial efforts, we regrouped and were able to rent the theater in the classic Fine Arts Center for this festival. Next year we hope to expand to an entire weekend at this location.

Producing a film festival is a challenging process. It involves keeping abreast of the latest developments in LGBT filmmaking, tracking down sources for often-elusive films, competing with other festivals and pleading with filmmakers and film distributors in order to book films offering both high quality and intriguing content. We feel remiss in not being able to offer the full range of diversity to which we aspire; in particular, the festival's program inadequately explores ethnic diversity and the bisexual and transgender experience, and women directors are under-represented. We hope to address these issues in future festivals.

We hope you'll help us evaluate this festival with the forms available in the lobby. Please let us know if you'd like to help organize next year's festival.

Enjoy the festival!

Pikes Peak Lavender Film Festival Committee 2000

Alma Cremonesi

Robin Miller

Paul Weeks

Jef Straus

Bob Steinborn

Linda

Lou

Bonnie

Acknowledgements

Poster design by Dennis Lujan
Supplemental printing by Michael Phu
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Hors d'oeuvres by The Picnic Basket
Saturday concessionaire The Tao Café
Colorado Springs Fine Arts Center Theater
Director of Performing Arts, Robert T. Geers

Ticket Sales

Colorado Springs Fine Arts Center Theater
FUSION!
Sally Hall
Metropolitan Community Church
Pikes Peak Gay and Lesbian Community Center
Southern Colorado Aids Project (S-CAP)
Spice of Life (Manitou)
Susan Larcom Vines (Guffey)
Wag-N-Wash

Board of Directors of the Pikes Peak Lavender Film Festival

President: Alma Cremonesi
Vice President and Treasurer: Robin Miller
Secretary: Paul Weeks

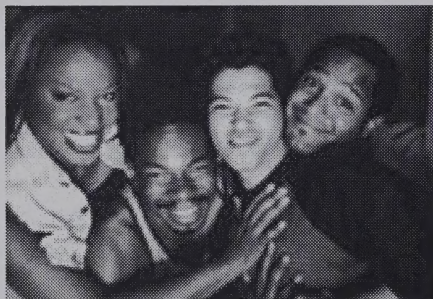
Opening

Friday,

Sponsored by The Gill Foundation

- 7 p.m. Reception catered by The Picnic Basket
8 p.m. Introductions: Alma Cremonesi
Welcome: City Councilman Richard Skorman
Comments: Richard Jung, Program Officer
Gill Foundation

Short: Trailer from the 1999 San Francisco International Lesbian and Gay Film Festival The SFILGFF generously loaned their hit 1999 trailer to the PPLFF because of its appropriateness



for our audience. Jesse (Helms) is invited into heaven where he must encounter a group of distinguished gays and lesbians. 90 seconds

Feature Film: Punks

An all-too-rare film about the lives and loves, ups and downs, and enduring friendships of a group of predominantly African-American gay men in Los Angeles, capturing the authentic flavor of black gay urban life with refreshingly subtle and precise attention to detail. In his directorial debut, writer/director Patrik-Ian Polk has crafted a slick, sexy and smart slice of pure entertainment. The wonderful soundtrack runs the gamut from the retro fabulosity of artists like Sister Sledge and Marvin Gaye to the au courant musical stylings of Aimee Mann and the Billie Holiday/Nina Simone-influenced Macy Gray.

2000 USA 35mm 103 min.

Night

September 22, 2000



Feature Film: *But I'm a Cheerleader*

Jamie Babbit's first feature film is a John Waters-influenced, off-the-wall comedy that brilliantly blends humor with romance as a young girl finds the courage to be herself. The evidence is

overwhelming: Megan's a vegetarian, she doesn't like kissing her boyfriends, she idolizes Melissa Etheridge, and she likes to hug her friends. She's whisked off to True Directions, a five-step homo-rehab camp, where Mike (played by out-of-drag RuPaul) tries to change her ways.

1999 USA 35 mm 81 min.



Thanks to director Jamie Babbit for donating this screening of her film.



Saturday Program

10 a.m. Saturday, September 23, 2000

Sponsored by:

Alternative Women's Health Care, 1430 S. 21st, Suite 1B, 632-9969

Healing Touch Chiropractic (Abbie and Wendy), 578-0504

Laura Holland, The Muir Agency

655 Southpointe Court, Suite 201, 578-9877

Linda Sutton, M.A. Psychotherapy for individuals and couples.

Author of Love Matters, 632-0465

Short: The Tell-Tale Vibrator directed by Jill Chamberlain. A single woman whose parents are visiting for dinner receives an unexpected visitor. Winner of numerous awards, this funny short has been an official selection at over 25 international film festivals. USA, 1998, 9 minutes.



Feature Film: Revoir Julie

An innocent-seeming reunion between two old friends opens old, painful wounds in this independent Canadian drama from first-time director Jeanne Cr peau. Following the demise of her latest relationship, Juliet (Stephanie Morgenstern) compiles a list of things to accomplish. Contacting her estranged friend Julie (Dominique Leduc), whom she hasn't seen in 15 years, ranks first among those tasks. With stellar acting from the two leads, and an atmospheric score from Montreal jazz musician Karen Young, 1998 Canada 16 mm 91 min. French and English with English subtitles.

12:00 noon Saturday, September 23, 2000

Sponsored by:

**United Court of the Pikes Peak Empire
FUSION!**

Law Office of Robert M. Moyers, 636-5241

Short: **The Confession** directed by Carl Prifman, last year's SFIFF audience award winner. This is a bitterly humorous story of love, faith and betrayal in a long-term relationship of two old men, one of whom is dying.

USA, 2000 21 minutes.



Feature Film: **Rock the Boat**

On July 2, 1997, eleven HIV+ men set out on the sloop "Survivor" to compete in the 2,000 mile Trans-Pacific Yacht Race from Los Angeles to Hawaii, and filmmaker Robert Houston tagged along to document the challenges these men faced. "'Rock The Boat' is tremendously exciting, emotionally involving and packed with details, but never manipulative. A superb documentary--a must-see film." (David Hunter, Hollywood Reporter) Special Jury Award, 1998 Florida Film Festival.

1998 USA 35 mm 88 min.

2:30 p.m. Saturday, September 23, 2000

Sponsored by:

Kathleen Gorman, CPA, CFP

675 Southpointe Court, Suite 202, 538-5980

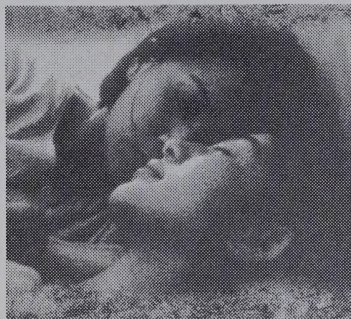
Mary Friedrichs, LCSW, Psychotherapist with couples and individuals

315 E. San Rafael, 473-1003

Carolyn Cathey and Ginger Boston

Short: Home For Christmas directed by Frank Mosvold. In this humorous coming-out short, lesbians are encouraged to surprise someone this Christmas—tell them you're a lesbian.

2000 Norway 5 min.



Feature Film: Ji Sor (Intimates)

Wai (Theresa Lee), a lusty young architect living in modern San Francisco, is fed up with her wimpy boyfriend, and decides to get out of town by taking a journey to China with her "Auntie" Foon (Gua Ah-leh). To her surprise, it becomes a

voyage of self- discovery for both women, as Foon attempts to help Wai with her love life, and starts to recall her own true love. Fifty years earlier, Foon (portrayed as a young woman by the winsome Charlie Young) chose the virgin life of the Comb Women in order to avoid marrying a man she did not love. At first Foon is distracted by a hunky fisherman. But when she is hired as a maid by the beautiful Wan (Carina Liu in an outstanding performance that won her best acting honors at the Hong Kong Film Awards), Foon finds real love. Cheung's beautifully crafted film evokes all the pain, the joy and importance of that love, and Foon's undying devotion to Wan five decades after they met.

1997 Hong Kong 35 mm 121 min. Cantonese with English subtitles.

5:00 p.m. Saturday, September 23, 2000

Sponsored by:

Gertrude's Restaurant 2625 W. Colorado, 471-0887

Robert P. Armintor

Paul Scherper

Short: **Crush** directed by Philip J. Bartell. Winner of the Audience Award at the 2000 SFILGFF. This mini-feature is a tender story of self-discovery and coming out.

2000 USA 27 min.



Feature Film: **24 Nights**

20 years after an oddly memorable childhood encounter with a department store Santa Claus, 24-year-old, college drop-out Jonathan Parker pens a letter to Saint Nick asking for a boyfriend. On December 1, Jonathan meets Toby, a fresh-faced guy from Arkansas. Now he has 24 nights to find out if Toby might be his Christmas present. Best American Independent Feature Film, 1999 Cleveland International Film Festival; Audience Award, 1999 Rehoboth Beach Independent Film Festival; Best Original Screenplay, 1999 Rhode Island Film Festival.

1999 USA 16 mm 97 min.

7:45 p.m. Saturday, September 23, 2000

Sponsored by:

Springs Magazine and Jewish Voices for Justice

(Sharon Friedman) 636-2001

Art and Frame Approach, "Art Source and Picture Framing"

1010 W. Colorado Avenue, 578-9889

Poor Richards-Little Richards 320-24 North Tejon Street

Short: Trailer from the San Francisco International Lesbian and Gay Film Festival Jesse (Helms) is invited into heaven where he must encounter a group of distinguished gays and lesbians.

90 seconds

Feature Film: *Aimée & Jaguar*

Director Max Fäberböck is right when he says "A story like this has a certain magic because it really happened." Based on Erica Fischer's award-winning book, *Aimée & Jaguar* confronts Germany's past through a courageous story of lesbian passion. It is the story of Lilly Wurst and Felice Schragenheim, two women who should have never met, much less fallen so deeply in love in 1942 Berlin. Lilly is a Nazi super-mom who won a government award for producing four "racially pure" Aryan sons for the fatherland. Felice is a risk-taking assimilated German Jew who secretly holds a job at a Nazi newspaper in order to pass along sensitive documents to the Jewish underground. The two women manage to survive and find 18 months of happiness in a Berlin that is terrorized from above by Allied bombers and below by the Gestapo. Silver Berlin Bear award, 1999 Berlin International Film Festival.

1999 Germany 35 mm 125 min. German with English subtitles.



10:15 p.m. Saturday, September 23, 2000

Sponsored by:
Salon Thomas

Short: Rick and Steve, the Happiest Gay Couple in All the World
directed by Q. Allan Brocka. This hilarious satire is a stop-motion animated film where the cast and sets are made entirely from legos. The story revolves around a gay couple and a lesbian couple who decide to have a baby together. 2000 USA 8 minutes



Feature Film: *Lilies*

In the spring of 1952, Bishop Boilau is sent into a prison to hear the confession of a sick inmate. The prisoner, Simon Doucet, evokes the awakening of the first homosexual feelings and the first experiences of three teenagers in 1912. When he reveals their names, the bishop is horrified to recognize his own past, which has now caught up with him. Audience Award, 1997 Austin Gay and Lesbian International Film Festival; Grand Jury Award, 1997 Outfest (Los Angeles); Audience Award, 1997 SFILGFF. 1996 Canada 35 mm 96 min.

fin

Film

- 24 Nights**..... P. 10
 Cynical Boy Productions NYC
 (212) 769-7166 cynicalboy@aol.com
- Aimée and Jaguar**..... P. 11
 Zeitgeist Films NYC
 (212) 274-1989 nancy@zeitgeistfilm.com
- But I'm a Cheerleader**..... P. 6
 Lion's Gate Films NYC
 (212) 966-4670 Apsperling@aol.com
- The Confession**..... P. 8
 Carl Prifman LA, CA
 (323) 634-0237 cpfirman@ucla.edu
- The Crush**..... P. 10
 Goin' Back Productions LA, CA
 (323) 953-8520 Crushfilm@aol.com
- Home For Christmas**..... P. 9
 Frameline SF, CA
 (415) 703-8655 Info@frameline.org
- Ji Sor (Intimates)**..... P. 9
 Golden Harvest Films Beverly Hills, CA
 (310) 203-0722
- Lilies**..... P. 12
 Turbulent Arts Films San Francisco
 (415) 339-7443 info@turbulentarts.com

Sources

- Punks* P. 5
Edmonds Entertainment, LA, CA
(323) 860-1550 shine@edmondsent.com
- Revoir Julie* P.7
Film Tonic International, Montreal, Quebec
(514) 272-4425 sc.rb@videotron.ca
- Rick and Steve-*
The Happiest Gay Couple in All the World P. 12
Posh Pictures, LA, CA
(323) 634-9304 poshpictures@mindsprings.com
- Rock the Boat* P. 8
Tell the Truth Pictures, Ojai, CA
(805) 646-6942 Becca@tttpictures.com
- SFILGFF Trailer (Jesse)* P.5, 11
(415) 703-8655 Info@frameline.org
- The Tell-Tale Vibrator* P. 7
Movie Pictures Productions, NYC
(212) 866-0927 Jillchamberlain@yahoo.com

If you would like to join the festival committee to produce next year's festival, write us a letter describing your experience and interest. Thanks!

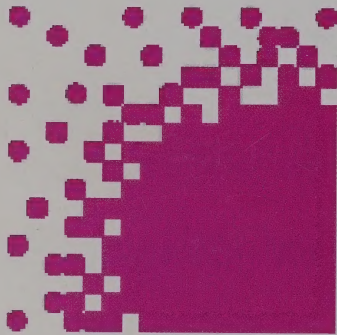
PPLFF
P.O.Box 1987
Colorado Springs, CO 80901

Or email to:
info@lavenderfilms.org



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GILL

FOUNDATION

